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DEPARTMENT OF ENGLISH

PROJECT FILE BATCH 2019-2021

HOD

Head, Department of English innai College of Arts & Science Kovilacheri, Kumbakuram - 813 102

IQAC Co-ordinator

Annai College of Arts & Science Kovilacheri, Kumbakonam-612 503 PRINCIPAL

Principal

Annal College of Arts & Science Kovilachery, Kumbakonam-612 503



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DEPARTMENT OF ENGLISH

Date: 21.12.2020

MINUTES OF MEETING FOR PROJECT WORK

The department meeting was held in the HOD Cabin dated on 21ST December -2020 at 1.00pm.

AGENDA

- > Project discussion
- > Guide list
- > Guide lines regarding project work
- > Review dates

FACULTY PRESENCE

S. NO	FACULTY NAME	SIGNATURE
	P.ANANTHAN	20
2	A.ROJABHANU	On Por
	V.MEERABAI	· M
	S.SURENDRAN	Smuth
5	K.VIJAYAKUMAR	k. rijutelan
5	S.H.THAHIRA	8.H. 7
7	M.SARANYA	MaSanga

RESOLUTION

- Resolved to give detail information about the project to the students.
- Resolved by allocating list of faculty with the ward effective project guidelines.
- > Resolved by giving proper guidelines with our interested topics to execute the project.
- > Resolved to follow up the review dates as per the schedule dates.

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PROJECT REVIEW DETAILS

BATCH - 2019-2021

CLASS: II MA ENGLISH

INTERNAL MARK: 20

MONTH DATE RE		REVIEW	DETAILS	MARKS ALLOCATION		
JAN	05.01.2021	Zeroth review	Title Conformation	05		
JAN	25.01.2021	First review	Review of literature	05		
FEB	10.02.2021	Second review	Analysis the content of the chapter	05		
FEB	24.02.2021	Third review	Result and conclusion of all chapters	05		

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DEPARTMENT OF ENGLISH

CONFIRMATION OF PROJECT TITLE

BATCH (2019-2021)

SNO	REG NO	STUDENT NAME	TITLE	STUDENT SIGNATURE
1	P19053201	ADHITHYA.R	Dreams and selfishness in Lorraine Hanesberry's "The Risin In The Sun"	R. Adhithy
2	P19053202	BANUMATHI.T	The suffering of the poor people in Mulk Raj Anand's "Coolie".	7 Lamperi
3	P19053204	DURGA DEVI.G	Psychological struggles of women in charlotle bronte's jane eyre.	Dugden
4	P19053205	DURGA DEVI.R	Mythological construction in R.K. Narayan's swami and his friends.	R. Dugadu
5	P19053206	DURGA DEVI.S	Crime and retribution in Arthur Miller in All My Sons.	S. Dugadin
6	P19053207	JAMES.S	Voice and vision in Zora Neale Hurston's and their eyeswere.	Wh.
7	P19053208	JASON ANTHONY ELEAZER.M	The Reflection of the Dark side.	Jan And Ele-
8	P19053210	KARTHIKA.J	Inequality in Indian society in Aravind Adiga The White Tiger.	Karthere
9	P19053212	LEKHA.D	The perspectives of the Holocaust in John Boyne's The boy in the stripped pyjamas.	Leh D.

10	P19053214	SHANTHI PRIYA.S	Transformation of selfishness in Oscar Wilde's The selfish giant.	8.shtpir
11	P19053215	VIJAYALAKSHMI.G	Reminiscenes of Hagar Shipley in Margarat Lawrence's The Stone Angel.	Agrin .

PROJECT CO ORDINATOR

HOD

Head, Department of English Sanai College of Arts & Science Kovilacheri, Kumbakonam - 812 563



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DEPARTMENT OF ENGLISH

PROJECT DETAILS

BATCH - 2019-2021

S.NO	STUDENT NAME	REG NO	TITLE	NAME OF THE GUIDE		
1	ADHITHYA.R	P19053201	Dreams and selfishness in Lorraine Hanesberry's "The Risin In The Sun"	A ROJABANU		
2	BANUMATHI.T	P19053202	The suffering of the poor people in Mulk Raj Anand's "Coolie".	M.KAVINILAVU		
3	DURGA DEVI.G	P19053204	Psychological struggles of women in charlotle bronte's jane eyre.	S.H.THAHIRA		
4	DURGA DEVI.R	P19053205	Mythological construction in R.K. Narayan's swami and his friends.	P.ANANTHAN		
5	DURGA DEVI.S	P19053206	Crime and retribution in Arthur Miller in All My Sons.	V.MEERABAJ		
6	JAMES.S	P19053207	Voice and vision in Zora Neale Hurston's and their eyeswere.	M.SARANYA		
7	JASON ANTHONY ELEAZER.M	P19053208	The Reflection of the Dark side.	S.SURENDRAN		
8	KARTHIKAJ	P19053210	Inequality in Indian society in Aravind Adiga The White Tiger.	K.VIJAYAKUMAR		
9	The perspective of the Holocaust in P19053212 John Boyne's The boy in the stripped pyjamas.		A.ROJABHANU			

10	SHANTHI PRIYA.S	P19053214	Transformation of selfishness in Oscar Wilde's The selfish giant.	P.ANANTHAN
11	VUAYALAKSHMI.G	P19053215	Reminiscenes of Hagar Shipley in Margarat Lawrence's The Stone Angel.	V.MEERABAI

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HOD

Head, Department of English Annai College of Arts & Science Kovilacheri, Kumbakusam - 202 No.



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ATTENDANCE FOR PROJECT/ II MA ENGLISH / BATCH / 2019-2021

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s.NO	REG NO	STUDENT NAME	05.01.2020	25.01.2020	10.02.2020	24.02.2020	03.03.2020	23.03.2020
1	P19053201	ADHITHYA.R	X	×	×	×	×	×
2	P19053202	BANUMATHI.T	×	×	X	X	×	×
3	P19053204	DURGA DEVI.G	×	×	×	×	×	×
4	P19053205	DURGA DEVI.R	×	X	×	X	×	X
5	P19053206	DURGA DEVI.S	×	×	×	X	X	×
6	P19053207	JAMES.S	×	X	X	X	×	×
7	P19053208	JASON ANTHONY ELEAZER.M	×	x	×	×	×	X
8	P19053210	KARTHIKA.J	×	X	X	X	×	X
9	P19053212	LEKHA.D	X	X	×	×	×	×
10	P19053214	SHANTHI PRIYA.S	X	×	×	×	X	X
11	P19053215	VIJAYALAKSHMI.G	χ	×	×	×	×	×
	No of S	itudents Present	11	11	11	11	11	11
	No of S	Students Absent	Nil	Nil	Nil	Nil	Nil	Nil
	Facu	alty Signature						

PROJECT CO ORDINATOR

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Head, Department of English *mai College of Arts & Science Kevilacheri, Kumbakocam - 813 No.



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DEPARTMENT OF ENGLISH

PROJECT GUIDE DETAILS

BATCH - 2019-2021

s.NO	STAFF NAME	NAME OF THE STUDENTS GUIDED
1.	P.ANANTHAN	DURGADEVI.R
2.	A.ROJABHANU	ADHITHYA.R LEKHA.D
3.	V.MEERABAI	DURGADEVI.S VIJAYALAKSHMI.S
4	S.SURENDRAN	JASON ANTHONY ELEAZER.M SHANTHIPRIYA.S
5	K.VIJAYAKUMAR	KARTHIKA.J
6	S.H.THAHIRA	DURGADEVLG
7	M.SARANYA	JAMES.S

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HOD

Head, Department of English Simal College of Arts & Science Covilacheri, Kumbakusam - 277 vos Prof. A SILVA BILANCE, ALA, ALPER B. E. of
Annous Professor.

Department of English.

Annou College of Arts A Science.

Excitations Associate water A 55 505

CERTIFICATE

SELFISHNESS IN LORRAINE HANSBERRY'S A RAISIN IN THE SUSCE Submitted in partial fulfillment of the requirements for the swant of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafidercoord carried out by ADHITHYAR (Reg.No :P19053281) under my supervision and guidance

R. Herthy

SIGNATURE OF THE CANDIDATE

SIGNATURE OF THE GUIDE

SIGNATURE OF THE

EXTERNAL EXAMINER

SIGNATURE OF THE

rof, KAVINILAVU M.A., B.Ed.,

Assistant Professor,

Department of English,

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Kovilacheri, Kumbakonam-612 503.

CERTIFICATE

This is to certify that the dissertation THE SUFFERING OF THE POOR PEOPLE IN MULK RAJ ANAND'S "COOLE" Submitted in partial fulfillment of the requirements of the award of the Degree of Master of Arts in English to Bharathidasan University, is a bonafide

Record of the Work carried out by BANUMATHI.T(Reg.No:P1905202)under my Supervision.

SIGNATURE OF THE CANDIDATE

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SIGNATURE OF THE

prof. S.H.THAHIRA, MA., M.Phil.,
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kovitachery, kumbakonam -612 503.

CERTIFICATE

This is to certify that the dissertation entitled SUPERSTITIONS IN J.M. SYNGE'S RIDERS TO THE SEA, submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafide record carried out by DURGADEVI.G (Reg.No. P19053204) Under my supervision and Guidance

G. Wugoon'

SIGNATURE OF THE GUIDE

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Prof. Dr.P.ANANTHAN, MA, M.Phil., R.Ed., Ph.D. Department Of English
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kovilachery ,kumbakonam -612 503.

CERTIFICATE

This is to certify that the dissertation entitled MYTHOLOGICALCONSTRUCTION IN R.K. NARAYAN'S SWAMI AND FRIENDS, submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafide record carried out by DURGADEVI.R (Reg.No. P19053205) Under my supervision and Guidance

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CERTIFICATE

This is to certify that the dissertation entitled "CRIME AND RETRIBUTION IN ARTHUR MILLER'S ALL MY SONS" submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafiderecord carried out by DURGADEVI.S (Reg.No:P19053206) under my supervision and guidance.

S DUMP OF THE CANDIDATE

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Certificate

This is to certify that the dissertation entitled PSYCHOLOGICAL ELEMENTS IN ANITA DESAPS CRY THE PEACOCK submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafide record carried out by JAMES.S (Reg.No: P19053207) Under my supervision and Guidance

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Certificate

This is to certify that the dissertation entitled THE REFLECTION OF THE DARK SIDE ON ENGLAND IN CHARLES DICKENS'S OLIVER TWIST submitted in partial fulfillment of the requirements for the award of the degree of Master of Arts in English to the BHARATHIDASAN UNIVERSITY is a bonafide record carried out by Mr.M.Jason Anthony Eleazer (Reg.No. P 19053208) Under my supervision and Guidance

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CERTIFICATE

This is to certify that the dissertation "INEQUALITY OF INDIAN SOCIETY IN ARAVIND ADIGA THE WHITE TIGER" Submitted inpartial fulfillment of the requirements of the award of the Degree of Master of Arts in English to Bharathidasan University, is a bonafide

Record of the Work carried out by KARTHIKA.J(Reg.No:P1905210)under my Supervision.

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Prof.A.ROJA BHANE, MA. M.Phil., B.Ed.,

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CERTIFICATE

This is to certify that the dissertation entitled "THE PERSPECTIVES OF THE HOLOCAUST IN JOHN BOYNE'S THE BOY IN THE STRIPPED PYJAMAS NOVEL" Submitted in partial fulfillment of the requirements for the award of degree of Master of Arts in English to the Bharathidasan University, is a bonafide record carried out by D.LEKHA (Reg. No. P 19053211) under my supervision and guidance.

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S.SURENDRAN M.A., M.Phil., B.Ed.,

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CERTIFICATE

This is to certify that the dissertation entitled TRANSFORMATION GOT SELFISHNESS IN OSCAR WILDE'S - THE SELFISH GLANT, submitted in partial fulfillment of the requirements for the award of the degree of Mismer of Acts in English to the BHARATHIDASAN UNIVERSITY is a bonafide meaned carried out by Ms.S.SHANTHI PRIVA (Reg.No. P19053214) Under my supervision and Guidance

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