

Annai College of Arts & Science

Quality Education for Today & Tomorrow Kovilacheri, Kumbakonam. 612 503. Ph: 0435 2453007 Accredited by NAAC with 18' Grade & Recognized by UGG under Section 2(f) & 12(8) Affiliated to Bharathidasan University. Tiruchireppalli. E-Maifacasadmn@gmail.com

DEPARTMENT OF ENGLISH (PG)

ATTAINMENT OF PROGRAMME OUTCOME AND PROGRAMME SPECIFIC OUTCOME WITH COURSE OUTCOME

НОН

Head, Department of English *Innai College of Arts & Science Kevilacheri, Kumbanusam - 672 164



PRINCIPAL

Annai College of Arts & Science Coulingham, Kumbakonan



MAPPING OF PROGRAMME OUTCOME

PO1: Express themselves effectively in a variety of forms.

PO2: Support interpretive claims about variety of texts.

PO3: Students know about Shakespeare's Characters.

PO4: Helps students to learn translated works.

PO5: Demonstrate knowledge of the history or culture of the English language.

PO6: Identify main ideas in paragraph and reading selections.

PO7: Develop skills for writing assignments.

PO8: Demonstrate improve oral fluency.

PO9: Students enriched their literary skills.

PO10: Use Standard English Grammar and effective sentence skills.



PROGRAMME SPECIFIC OUTCOME

PSO1: Students imitate and improve their style of writing.

PSO2: Students have an insight into different cultures.

PSO3: Students could appreciate different themes and techniques of writers.

PSO4: Students understand the social and literary theory and criticism.

PSO5: Students learn research techniques and do their own project works

PSO6: Students learn the different genres.

PSO7: Students improve their imaginative and creative writings

PSO8: Students could understand the literary terms while analyzing and

interpreting the works of literature.

PSO9: The learners improve their poetic sensibility and stylistic skills.

PSO10: Students could expose the sociological and psychological dimensions

of characterization.



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DEPARTMENT OF ENGLISH

LANGUAGE AND LINGUISTICS P16EN11

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Course outcome			P	Programme outcome	amm	ne on	tcon	ne				P	rogr	amm	e Sp	e Specific outcor	out	com	c	
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CO1 Students learn the form and																				
content of language and									1											
linguistics.											T									
CO2: Students learn the systematic					<															
study of language.																				
CO3: Students learn the origin of						<														
language											T	T								L



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DEPARTMENT OF ENGLSH

MODERN LITERATURE-I P16EN12

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Course outcome			P	rogr	annn	10 01	Programme outcome	ne				P	rogr	amm	e Sp	ecifi	c out	rogramme Specific outcome	e	
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		1	1	ŀ					-	1							1	-	-	
COI Students learn different kinds																				
of poems																				
CO2: They learn various genres of																7	1			
literature.									1							*				
CO3 Students develop their																\				
creativity in writing various genres																4				



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DEPARTMENT OF ENGLISH

MODERN LITERATURE-II P16EN13

Course outcome			P	Programme outcome	amm	ie ou	itcon	ne				P	rogr	nmm	e Sp	ecifi	c ou	Programme Specific outcome	e e	Pso
	PO 1	PO P	3 PO	PO	5 PO	6 PO	PO 7	PO 8	PO PO PO 8 9 10	10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	6 PSO	7	8 70	PSO	10
CO1: Students understood the																				
prose and poetry of the restoration													1							
period.																				
CO2: Students learn various																				
themes and techniques.																				
CO3 Students develop their						1	1				1						9			
reading and writing skills.							-				-									



INDIAN WRITING IN ENGLISH P16EN14

The state of the s																				
Course outcome			Pr	Programme outcome	mme	out	com	n				P	1201	amm	e Sp	ecifi	ne Specific outcome	tcom	e	
	1 PO	PO P	3 PO	PO 4	PO	PO	- B	PO	PO	PO	PSO	PSO	PSO	PSO	PSO	PSO	PSO 1	PSO	PSO	PSO 10
CO1: Students will be able to		-	-	1	-	9	-	9	,	10		,	-							
appreciate the changing trends																				
from romantic to realistic in Indian				_	<															
Literature.																				
co2: They understand and																				
recognized the important																				
contribution of India to world																		<		
Literature.																				
CO3: They become more familiar																				
about Indian Literature.																				
The state of the s																				

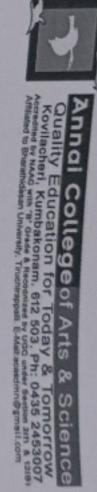


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DEPARTMENT OF ENGLISH

GRAMMAR, RHETORIC AND WRITING PIGENET

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Course outcome			P	Programme outcome	amm	e ou	tcon	ne				P	rogr	mm	e Sp	ecifi	out	Programme Specific outcome	0	
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CO1: Students learn the basics of																				
grammar and rhetoric.										1										
																		-	-	
CO2 Students learn the LSRW									1										1	
skills.									5										1	
CO3: Students develop										-										
Communication Skills.										<										
							ı													



MODERN LITERATURE-III P16EN21

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Course outcome			P	Programme outcome	nun	no on	tcon	Re				P	rogr	TITLE	e Sp	ecifi	c ou	ne Specific outcome	e	
	PO	PO 2	3 PO	PO	5 PO	o ₽	7 PO	® ₽	9 PC	PO P	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO	PSO	10 PSO
co1: Students learn different kinds						-														
of poems		1																	1	
CO2: They learn various genres of																7				
literature.																				
CO3: Students develop their																<				
creativity in writing various genres																				L



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DEPARTMENT OF ENGLSH

MODERN LITERATURE-IV P16EN22

Course outcome			P	Programme outcome	amn	te ou	itcon	ne				H	rogr	nune	ne Sp	ecif	ic ou	amme Specific outcome	ne	
	PO 1	PO P	3 PO	4 PO	5 PO	6 PO	PO	® Po	9 PO	10 PO	PSO 1		PSO	PSO 4	PSO 5	PSO 6	PSO 7	PSO	PSO	10 PSO
CO1: : Students appreciated the																				
evolution																				
brought about through																				
aesthetic																				
movement																				
CO2: They learn about Victorian																			-	
movement in																			7	
Poetry, drama and novel.																				
CO3: Students develop creative							7													
writing skills																			T	



SHAKESPEARE PI6EN23

	l												ı	١	١	١	1			
Course outcome			P	Programme outcome	amn	10 00	itcor	ne				P	rogr	amm	ie Sp	ecifi	c out	Programme Specific outcome	0	
	PO 1	PO 2	PO 3	4 0	PO PO	6 PO	7 PO	PO P	9 PO	10 PO	PSO 1	PSO 2	PSO	PSO 4	PSO 5	PSO 6	PSO 7	PSO	PSO	PSO 10
CO1: : Students learn about																				
Shakespearean theatre and			<	ì																
audience.																			-	
CO2: They learn about England's			1																	
customs and traditions.			1																	
CO3: Students learn about																				
Shakespeare's characters.			<							Г					L			-	-	L



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DEPARTMENT OF ENGLSH

LITERARY CRITICISM P16EN24

Course outcome			P	Programme outcome	mm	e ou	tcon	ne				H	rogr	amar	ne Sp	ecifi	c ou	me Specific outcome	Je .	000
	PO 1	PO P	3 PO	PO	5 B	PO	7 8	® Po	9 PO	10 PO	PSO 1		PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO	9	10
CO1: Students learn about literary																				
theories.														5						
CO2: Students learn the art of																				
criticism.														<						
CO3: Students apply various																				
literary theories to explain various	-	1																		
texts.	7																			
																	T	T	T	



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DEPARTMENT OF ENGLISH

COMMUNICATIVE STUDIES AND MASS MEDIA PIGENEZ

Course outcome			P	rogra	amm	le ou	Programme outcome	ne				P	rogr	amin	amme Specific outcon	ecifi	c ou	tcom	ie	
	PO	PO PO PO PO PO PO PO PO PO 2 3 4 5 6 7 8 9 10	PO 3	4 PO	PO 5	6 PO	PO 7	PO S	9 PC	10 PO	PSO 1	PSO 2	PSO 3	PSO 4	D PSO	PSO 6	PSO 7	8 PSO	PSO 9	10 PSO
CO1: Students learn about LSRW																				
skills.							1													
CO2: They develop the art of										1										
communication.										,										
CO3: They develop the art of																				
journalism.									T											
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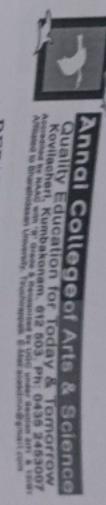


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DEPARTMENT OF ENGLISH

AMERICAN LITERATURE P16EN31

																			-	
Course outcome			70	Programme outcome	mm	e ou	tcom	ĕ				P	regra	mm	e Sp	ecific	ne Specific outcon	come	10	
	PO 1	PO P	PO P	4 PO	5 PO	o PO	PO 7	% PO	9 PO	PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO	PSO 7	7 PSO	PSO	10 PSO
con: Students learn about the																				
American Culture and Traditions.												7								
co2: They learn about American																				
themes.																				
CO3: Students come to know																<				
about various American genres.																				
The state of the s																				



THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATION PIGEN32

Course outcome	ome			70	ngra	mm	ne outcome	tcon	6				P	roge	AGO OF	o Sp	ecifi	000	Specific outcom	6	
		-3	1 2 3 4 5 6 7 8 9 10	- 3	- 3	≈ 8	° 8	-3	- 3	- B	2 2	PSO PSO	OST	ORd	+ OST	- PE	OSM	- 980	PSO PSO PSO PSO PSO	9 00	10
cot: Students learn the art of ganslation.	he art of																				
con: They learn the art of comparison	art of				1										5						
cots Students become familiar about the classical literature	ne familiar erature														5						
about the classical li	crature	Г	r								1	I	I			L		1	-	1	- Later to the state of



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DEPARTMENT OF ENGLISH

LITERARY THEORY PIGEN33

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	+ 04	04 04 04 04 04 04 04 04 04 04 04	3 6	40	50	0.0	48	8 10	9 70	10 10	- P80	PM-1	A 1064	- 75	5 000	2 80	7 750	\$ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	980	200
COI Buidents learned to apply literary theory to text in order to enich their understanding apacity.														5						
coar Saudents develop the art of enticism.														1						
theories.														1					-	L
	1	Total Control																		



RESEARCH METHODOLOGY PIGENSH

Course outcome			P	Programme outcome	Mann	le ou	tcon	26				P	agor	num	e sp	E CH	Programme Specific ourcome	1084	108	3
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	200	20	3	3 4 5 6 7 8 9 10	50	0	-3	œ	16	10	-		1							
con: Students learn the art of															1					
research.															1	1		1		
	1	1	1																	
co2: They come to know about															<					
the recent developments of																			1	
Research Methodology	1	1	1	1	1										5					
co3: It helps the Students to write												T	T	T	T	-				
their own projects.				1	1															



Annai College of Arts & Science Quality Education for Today & Tomorrow Asserted by NAAC with 'B' Grane & Recognized by UGC Under Section 211 & 12181 ASSERTED BHARCHINGS OF TRUETHAPPOINT. E-Mail acaption 211 & 12181

DEPARTMENT OF ENGLISH

ASIAN LITERATURE IN ENGLISH PI6ENE3

1	1	1	1	1																
Course outcome	-		Pı	ogra	Programme outcome	e out	tcom	ē				P	rogra	mm	e Sp	ecifi	cout	ne Specific outcome	0	
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COI: Students learn about the					-			_		1										
Asian culture and traditions.					1							1								
CO2: They learn various works by																				
Asian writers.																1				
003: They learn new themes and													1							
techniques.					L								-						L	L



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DEPARTMENT OF ENGLISH

NEW LITERATURE IN ENGLISH P16EN41

Course outcome		1	3								1	1			0			-	1	
comsc ourcome			13	Programme outcome	anno	e ou	tcon	ne				P	rogra	amm	e Sp	ecitio	nno 3	Programme Specific outcome	0	
	PO	PO P	PO 3	4 PO	5 PO	6 PO	70 PO	PO PO PO PO PO PO 5 6 7 8 9 10	9 PO	10 PO	PSO 1		PSO 3	PSO 4	PSO 5	PSO 6	PSO	PSO	PSO	10 PSO
CO1: Students come to know																		1		
about the recent writers and their													1						-	
works.													<							
CO2: Students learn about the																		1		
recent trends in literature.																		<		
CO3: Students are exposed to new													1							
themes and techniques													<					-		



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DEPARTMENT OF ENGLISH

TRANSLATION: THEORY AND PRACTICE P16EN42

Course outcome			P	Programme outcome	amn	ne ou	itcor	ne	1			7	2000	1	0	noif.	200	Specific outcom	•	
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		1	4	4	0	6	7	00	9	10	-	2	Lo	4	un	0.	7	00	9	10
CO1: Students learned the history																				
and theory of Translation and its																				
techniques to translate prose				1																
passages from English to Tamil				•																
and vice-versa.																				
CO2: Students learn different																				
literary theories.														<						
CO3: Students learn many																				
translated works.				1																
											I									



SINGLE-AUTHOR STUDY-RABINDRANATH TAGORE P16ENE4

Course outcome			q	rogr	Programme outcome	e ou	tcon	ne				P	rogr	anan	e Sp	ecifi	cour	umme Specific outcom	c	
	PO	PO PO PO PO PO PO PO PO PO	PO	PO	PO	PO	PO	PO PO PO	PO	PO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO	PSO
CO1: Students learn thoroughly										2					4	0	-		,	2
about one particular author.		1												7						
CO2: Students become familiar																				
	1			1			T			T	1	-					T	T	T	



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DEPARTMENT OF ENGLISH

ENGLISH LITERATURE FOR UGC EXAMINATIONS PIGENES

Course outcome			P	rogra	Programme outcome	ne on	tcon	ne				P	rigon	mm	e Spe	cific	out	COCCIN		
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CO1: Students become familiar																4	-		4	
about History of English																	1			
Literature.																	,			
CO2: Students are trained well to																		_		
face the UGC Competitive									>	1										
Examination.																				
CO3: Helps the students to clear									-	1										
their NET/SLET Examination	-	-	-	T	T	-	-	H	1	-	-		-	T		T				



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DEPARTMENT OF ENGLISH

PROJECT WORK PI6ENPW

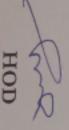
Course outcome			p	1001	Programme outcome	00	tcon	ne				P	rogra	mm	e Sp	cific	out	Programme Specific outcome	(3	
	- PO	PO P	PO PO	4 PO	PO PO	6 PO	PO	PO PO PO PO	9 PO	PO B	PSO	PSO 2	PSO 3	PSO 4	PSO 5	6 PSO	PSO 7	PSO	PSO 9	10 PSO
		1	1				1													
CO1: Students are trained to															1					
collect data's for their project															<					
work.			L	L	L										1	1	-			
CO2: It helps the students to do														,	1	-				
their own project.			L			L											-		-	
CO3: IT helps the students to															1					
become research scholars					L	L	L					L	L	L				-	-	L



Annai College of Arts & Science Quality Education for Today & Tomorrow (Quality Education for Today & Tomorrow (Assessment by NAAC with "B" Grade A Recognized by USG considered 21 & 12181 Activated to Binarathidesan University, Truefursposts E-Mail acasedmn@gmail.com

Overall Attainment of POs, PSOs and COs

Parameters	2020-2021(PG)
Pass Percentage	100%
University Rank Holders	
No. of Students pursuing Higher Education	1
No. of Students Placed	
No. of Students self-employed/Entrepreneurs	
Internships/ Field Projects	,
Industrial visits	
Other co-curricular activities (Seminar, Webinar And Conference)	04
Subject Games	
Case Study / Role Play / Quizzes	
Workshop	
Bridge Course	1
Extra-Curricular Activities (Sports & Fine Arts)	



Head, Department of English
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IQAGEC-ordinator.
Annai College of Arts & Science
Kovilacheri, Kumbakonam-612 503

PRINCIPAL

Annai College of Arts & Science Kovilachery, Kumbakonam-612 503